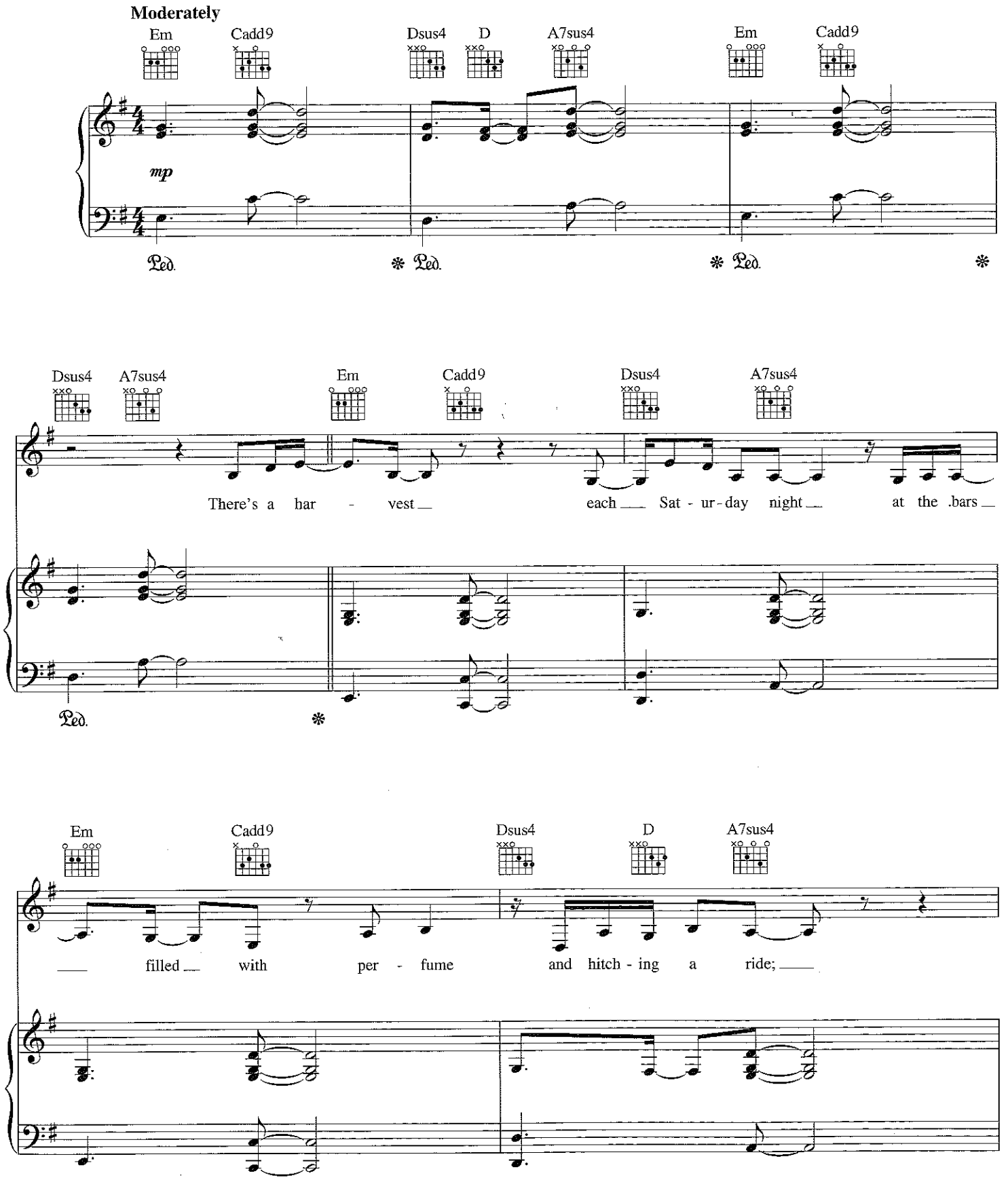
VISIT…

LANZAROTE Caliente.COM

City

Words and Music by
Sara Bareilles



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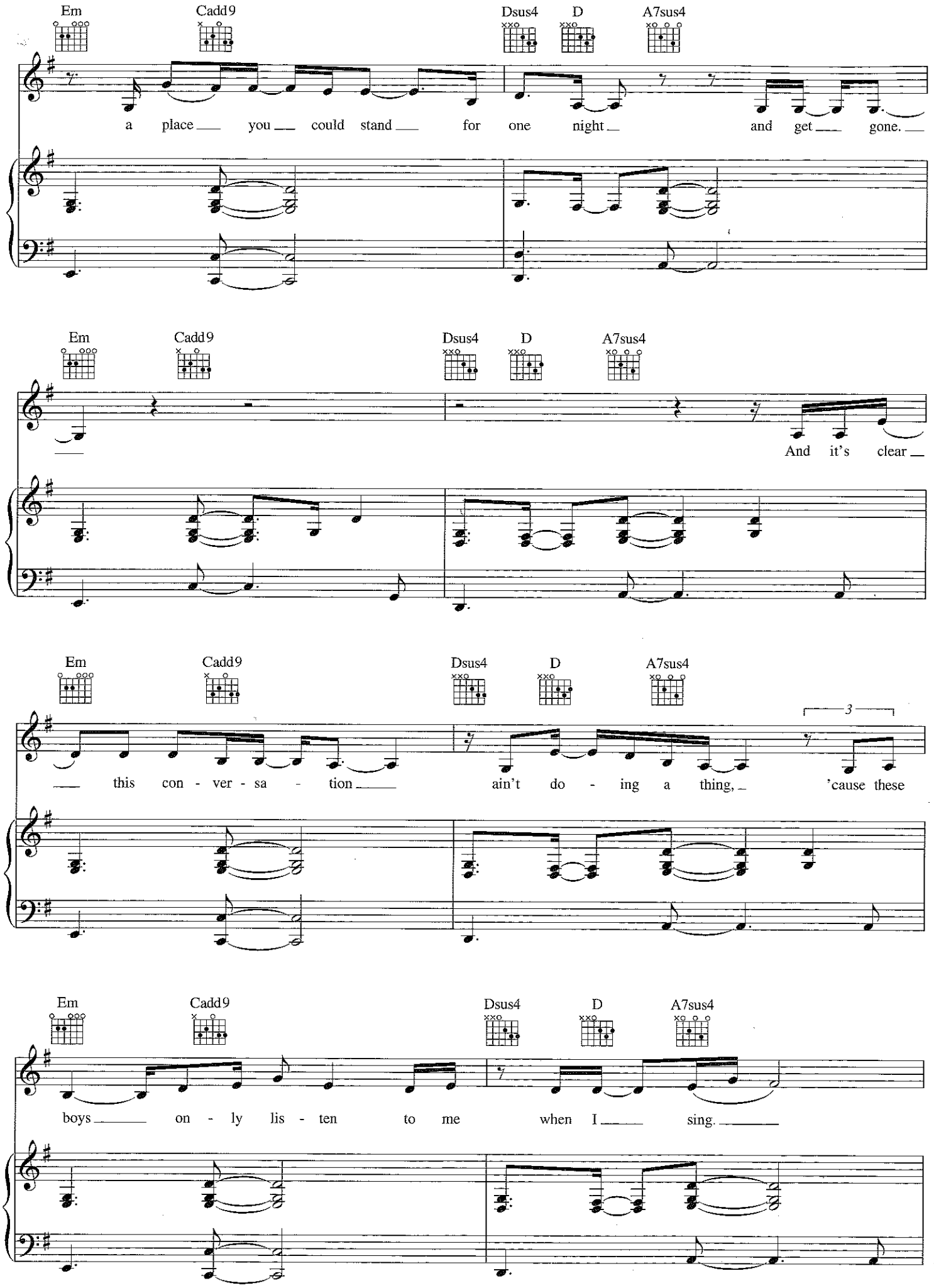
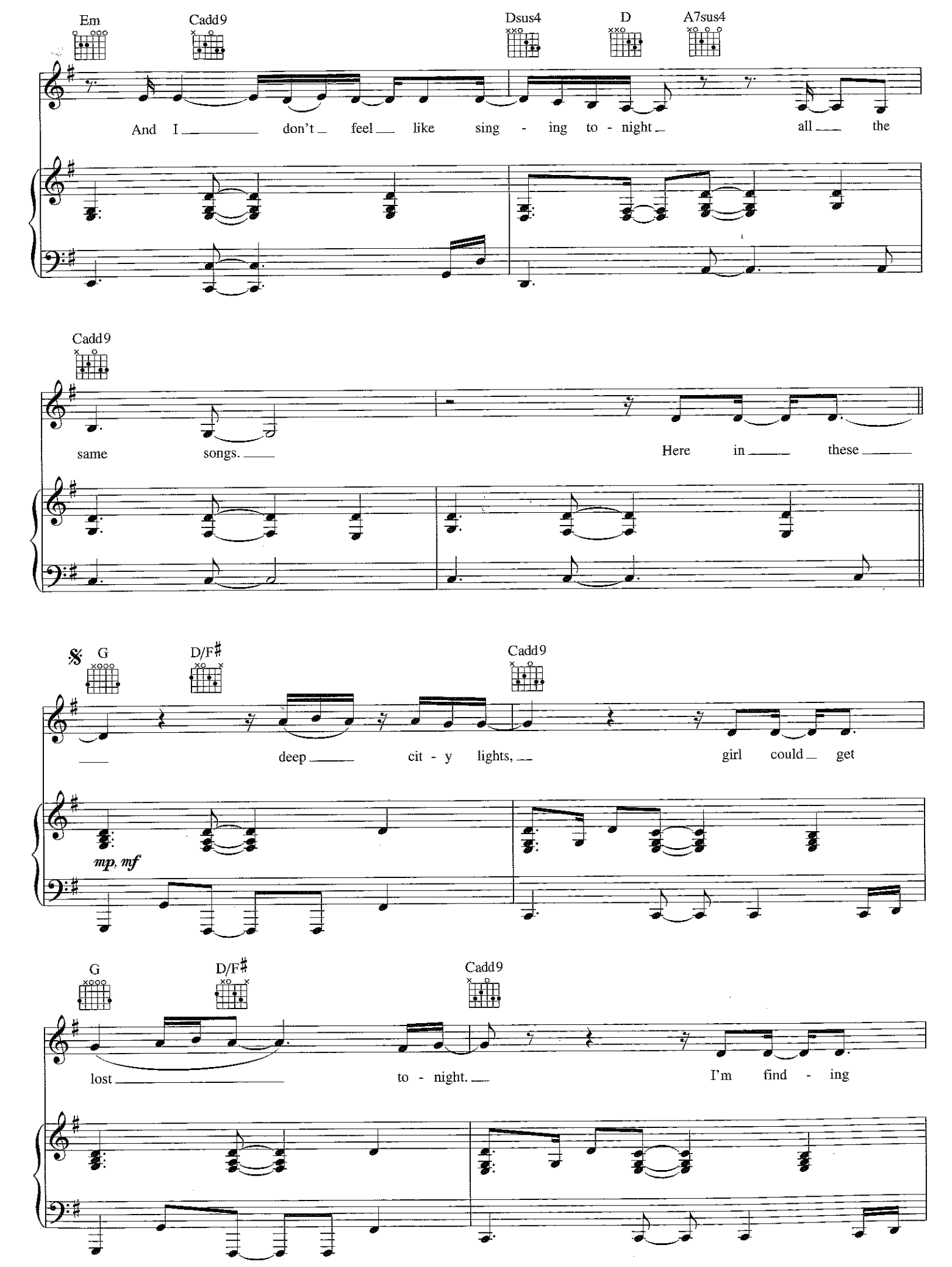
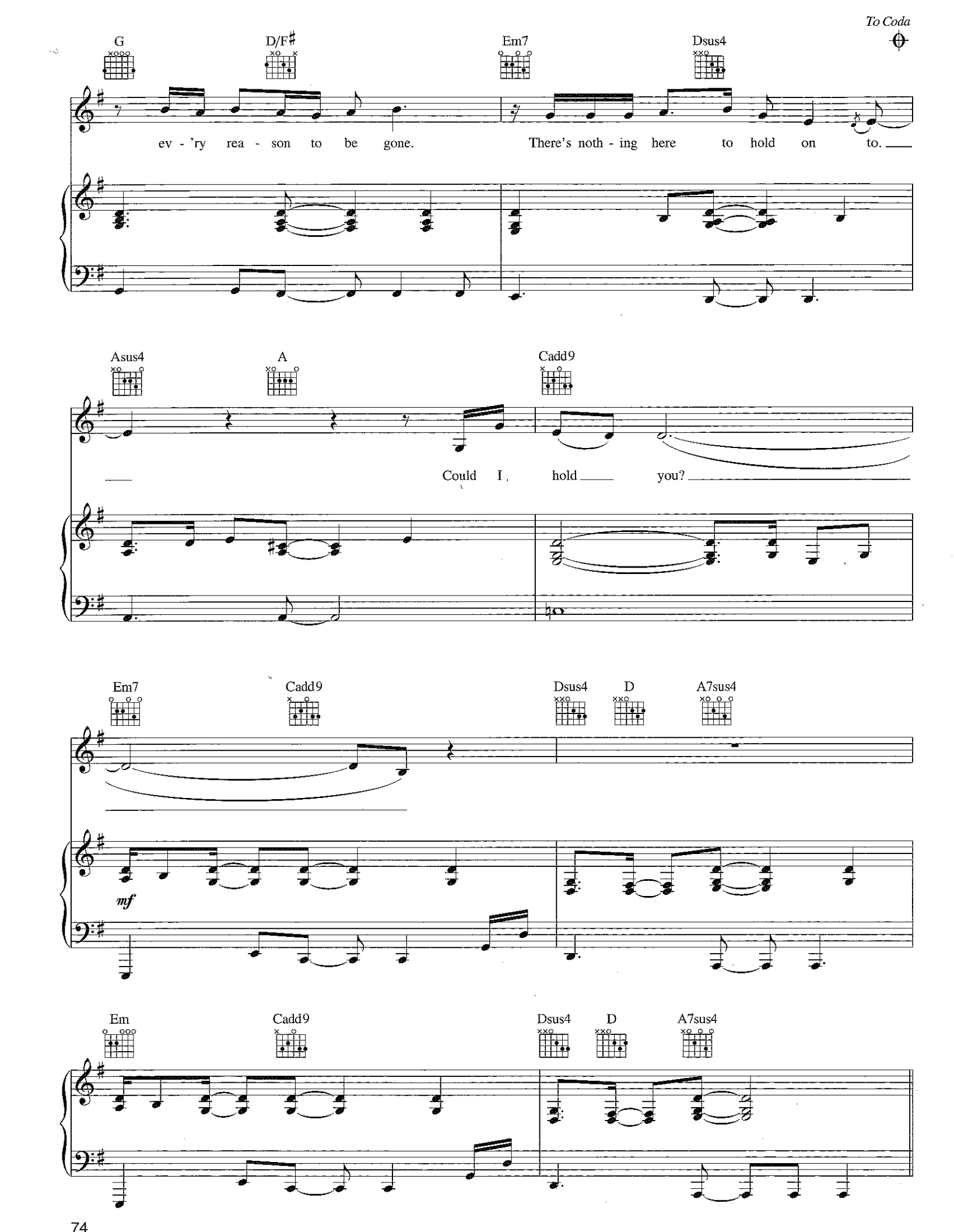
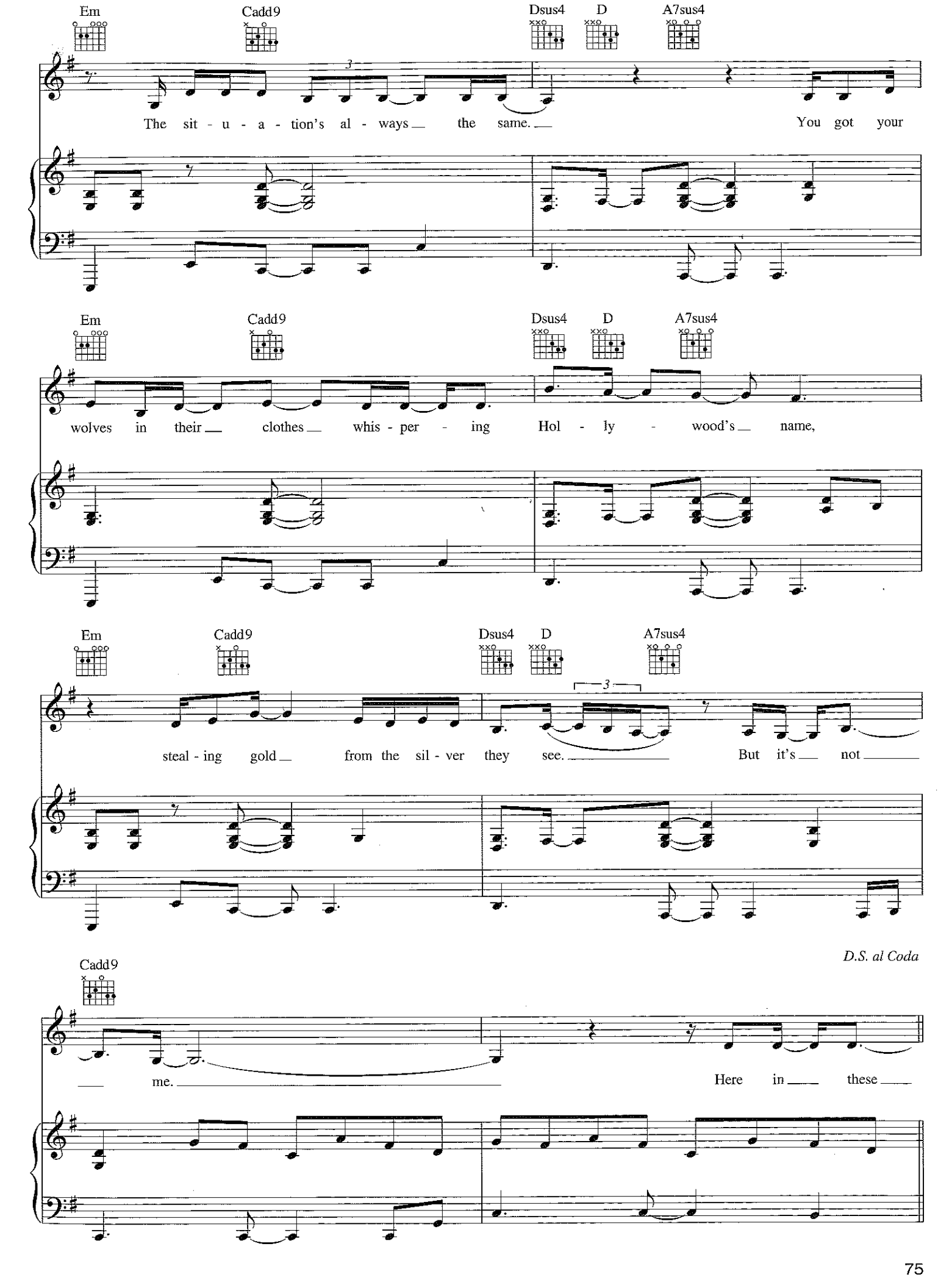
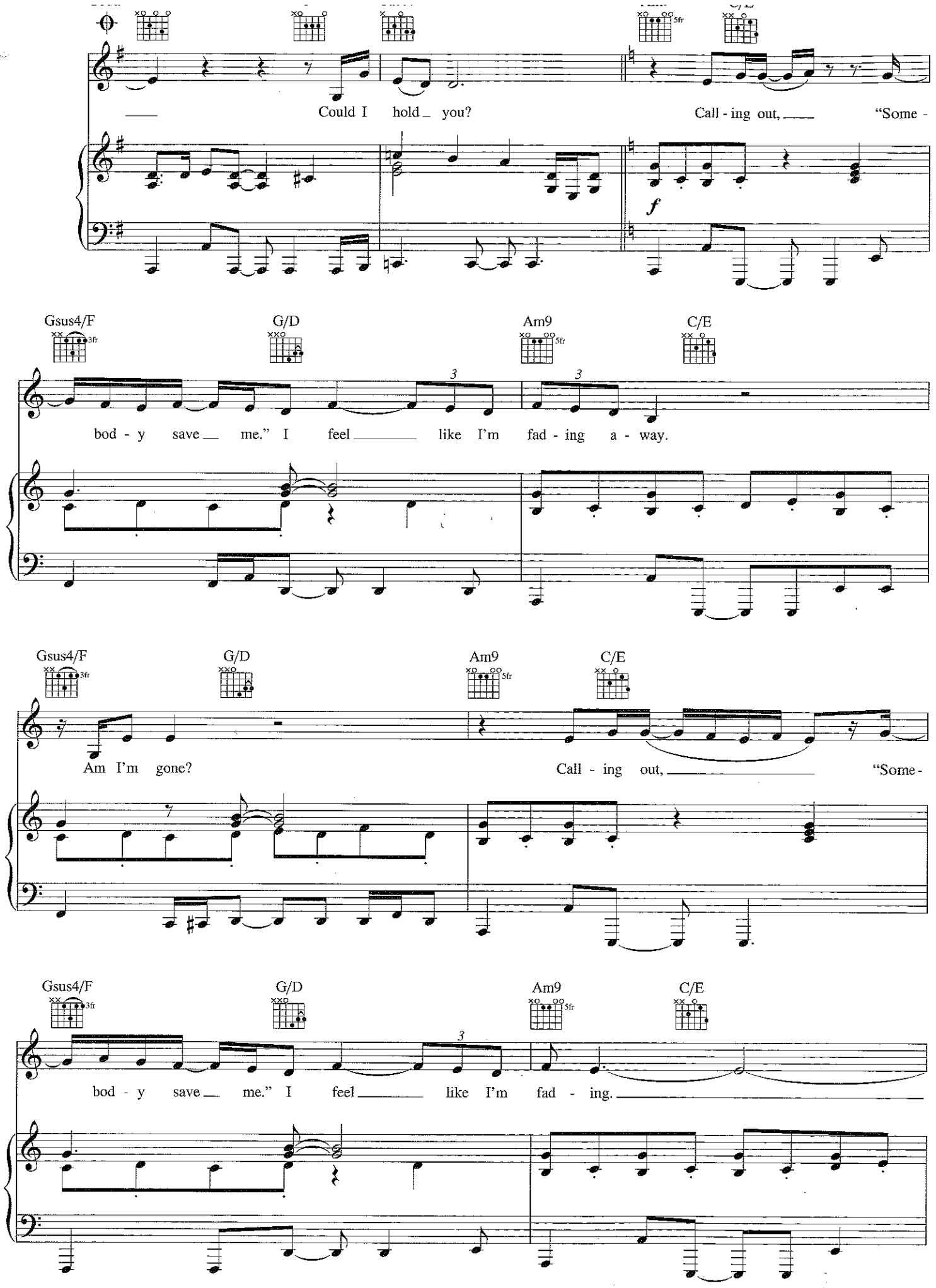
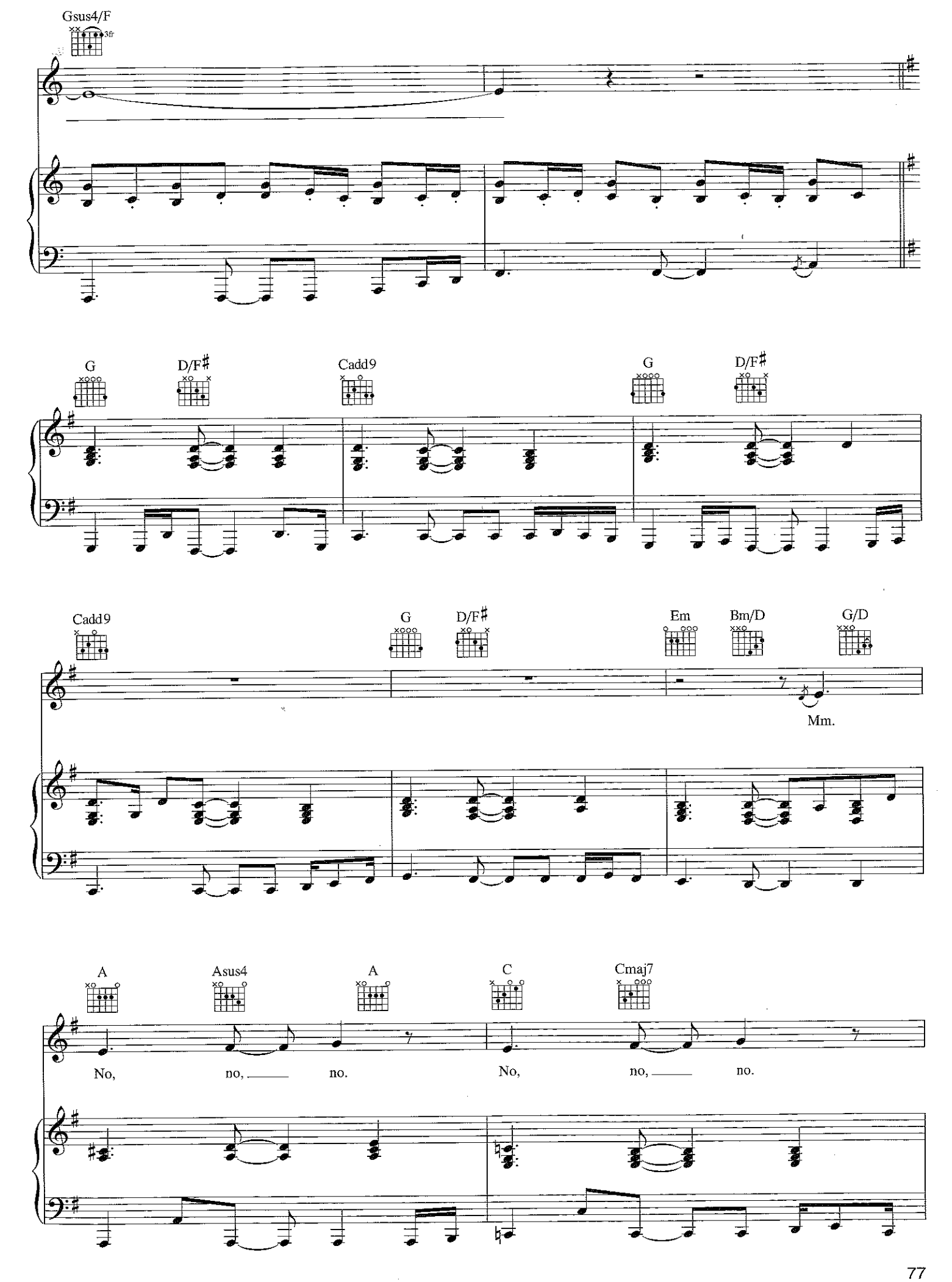

Em
Cadd9
Dsus4
D
A7sus4
a place you could stand for one night and get gone.
And it's clear
this con - ver - sa - tion ain't do - ing a thing, 'cause these
3
boys only lis - ten to me when I sing.

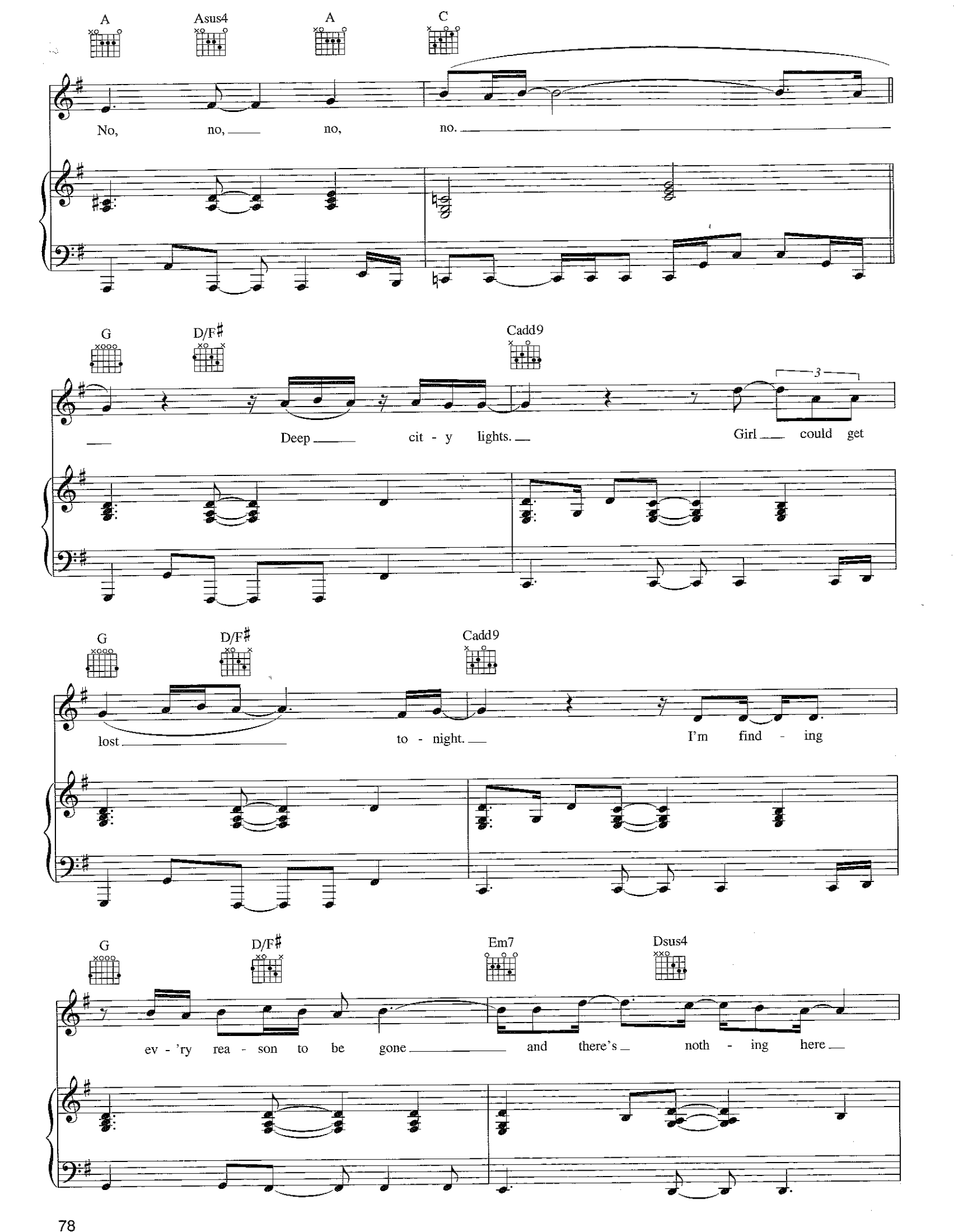

Em
Cadd9
Dsus4
D
A7sus4
And I don't feel like sing - ing to - night all the
Cadd9
same songs.
Here in these
G
D/F♯
Cadd9
deep cit - y lights,
girl could get
mp, mf
G
D/F♯
Cadd9
lost to - night.
I'm find - ing

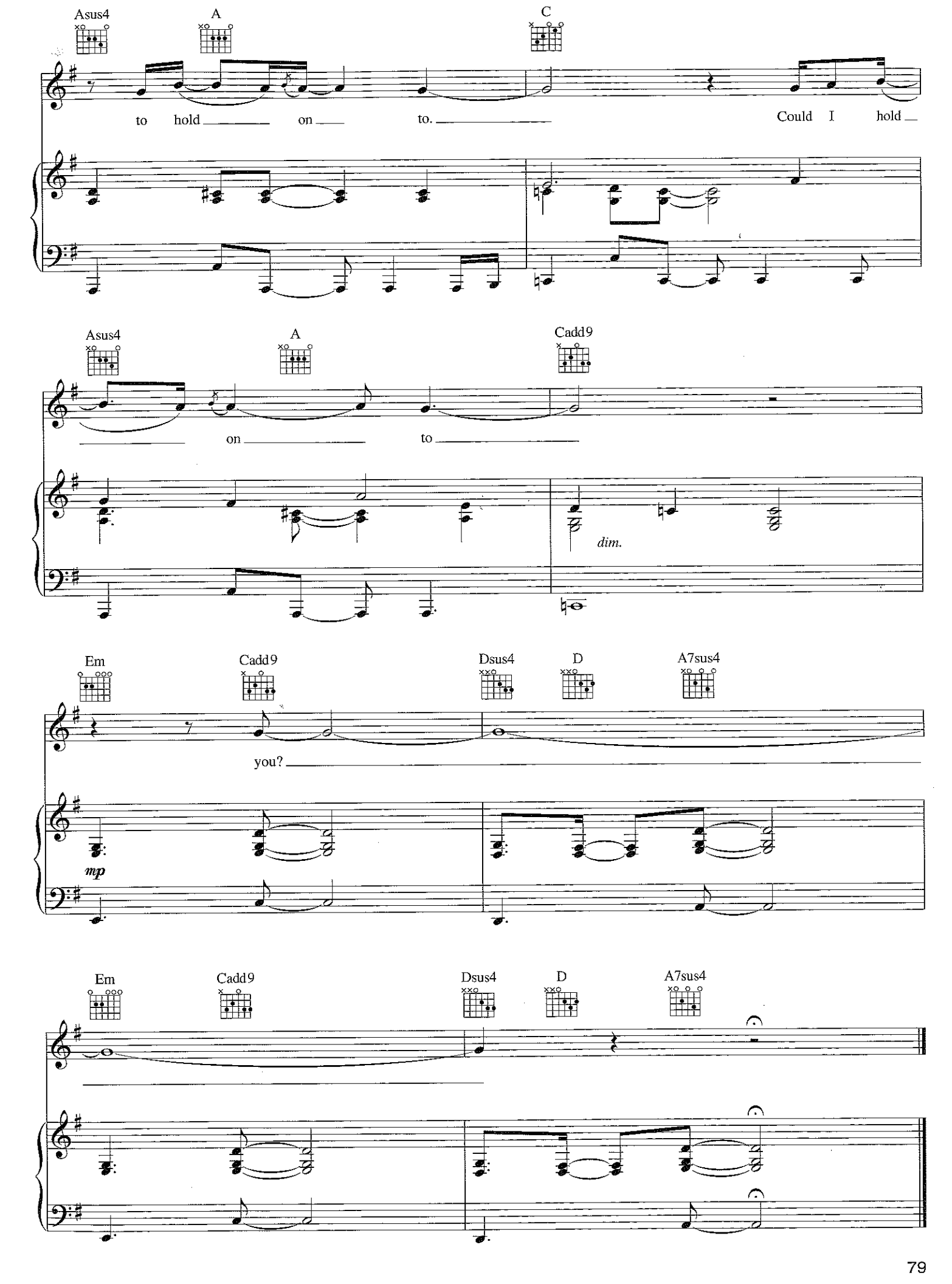

To Coda
G
D/F♯
Em7
Dsus4
ev - 'ry rea - son to be gone.
There's noth - ing here to hold on to.
Asus4
A
Cadd9
Could I hold you?
Em7
Cadd9
Dsus4
D
A7sus4
mf
Em
Cadd9
Dsus4
D
A7sus4


Em
Cadd9
Dsus4
D
A7sus4
The sit - u - a - tion's al - ways the same.
You got your
wolves in their clothes whis - per - ing Hol - ly - wood's name,
steal - ing gold from the sil - ver they see.
But it's not
D.S. al Coda
me.
Here in these


Could I hold you?
Call - ing out, "Some -
f
Gsus4/F
G/D
Am9
C/E
bod - y save me." I feel like I'm fad - ing a - way.
Am I'm gone?
Call - ing out, "Some -
bod - y save me." I feel like I'm fad - ing.


Gsus4/F
3fr
G
D/F♯
Cadd9
G
D/F♯
Cadd9
G
D/F♯
Em
Bm/D
G/D
Mm.
A
Asus4
A
C
Cmaj7
No, no, no.
No, no, no.


A
Asus4
A
C
No, no, no, no.
G
D/F♯
Cadd9
Deep cit - y lights.
Girl could get
G
D/F♯
Cadd9
lost to - night.
I'm find - ing
G
D/F♯
Em7
Dsus4
ev - 'ry rea - son to be gone and there's noth - ing here


Asus4
A
C
to hold on to.
Could I hold
Asus4
A
Cadd9
on to
dim.
Em
Cadd9
Dsus4
D
A7sus4
you?
mp
Em
Cadd9
Dsus4
D
A7sus4